

## Special Issue “Pandemic, Religion and Non-religion”

**Deadline for manuscript submissions:** 31 March 2021

### Special Issue Editors

**Prof. Dr. Solange Lefebvre** [Website](#)

*Guest Editor*

Research Chair in management of cultural and religious diversity, Institute for Religious Studies; Director of the Research Center on religions and spiritualities, University of Montreal, Montréal, QC H3T 1P1, Canada

**Interests:** diversity; religious heritage; politics; youth and generations; sociology and anthropology

**Prof. Dr. Roberta Ricucci** [Website](#)

*Guest Editor*

1. Associate professor Sociology of Islam & Sociology of Interethnic Relations; Affiliate Guest Associate Professor, Center for the Study of Society and Religion, University of Notre Dame  
2. Department of Culture, Politics and Society, University of Turin, Lungo Dora Siena 100, 10153 Turin, Italy

**Interests:** Mobility & Migration, Religious belonging in diaspora processes, Muslims in Western countries and their religiosity across generation, Integration and intercultural policies

### Special Issue Information

Dear Colleagues,

This Issue on cultural and religious diversity is intended to mobilize knowledge and experiences in relation to the coronavirus pandemic on a global level, from an interdisciplinary or transdisciplinary perspective. It will reflect on the way individuals, groups, and nations are addressing the crisis from non-religious or religious perspectives. Articles could offer empirical data (history, interviews, media analysis, contextual analysis) or theoretical analysis. We hope to receive proposals from many countries and in multiple disciplines. Historical as well as contemporary perspectives are welcome. Potential themes are as follows:

- 1) **Creating meaning**  
How are nones, religious individuals and groups, and science making sense of the pandemic? What kind of rituals are being created to get through these difficult times? How is death ritualized and understood? How are employees who are risking their lives to save others reflecting about their involvement? What about fear, sickness, suffering, arts, and faith in the future?
- 2) **Innovations, imagination, and conflicts**  
How are religions celebrating or communicating virtually? What are the contributions of religions during the crisis? How are nones and religions uniting around the same fight? How are some fundamentalists resisting the recommendations of authorities? What kind of intergenerational relations and critical discourses are emerging from the crisis?
- 3) **Apocalyptic and conspiracy theory viewpoints**  
What kind of apocalyptic and conspiracy theorist views are circulating? How are relationships between science, health, and religions/nonreligion being developed?
- 4) **Changes in perception of religious institutions**  
How are religious people and nones perceiving religious institutions during this time? How are their decisions and involvement in helping people being evaluated? To what extent is

new media being used successfully by religious leaders, and what lessons can be learned from this for the future?

5) Other major themes

What does the crisis say about globalization, economy, the environment, animals, and humans?

The deadline for submitting proposals is 31 August 2020, and for answer is 15 September 2020.

The deadline for final manuscript submissions is 31 March 2021.

Prof. Dr. Solange Lefebvre

Prof. Dr. Roberta Ricucci

*Guest Editors*

## Manuscript Submission Information

Manuscripts should be submitted online at [www.mdpi.com](http://www.mdpi.com) by [registering](#) and [logging in to this website](#). Once you are registered, [click here to go to the submission form](#). Manuscripts can be submitted until the deadline. All papers will be peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

Submitted manuscripts should not have been published previously, nor be under consideration for publication elsewhere (except conference proceedings papers). All manuscripts are thoroughly refereed through a double-blind peer-review process. A guide for authors and other relevant information for submission of manuscripts is available on the [Instructions for Authors](#) page. *Religions* is an international peer-reviewed open access monthly journal published by MDPI.

Please visit the [Instructions for Authors](#) page before submitting a manuscript. The [Article Processing Charge \(APC\)](#) for publication in this [open access](#) journal is 1000 CHF (Swiss Francs). Submitted papers should be well formatted and use good English. Authors may use MDPI's [English editing service](#) prior to publication or during author revisions.

## Keywords

- pandemic
- making sense
- religious innovations
- fundamentalism
- nones
- globalization
- health/science and religion
- environment
- online religion