

Call for Papers

Galileo: Science, Faith and the Arts

An international Conference
at
St. Michael's College, University of Toronto
3-4 October 2013



The purpose of this conference is twofold: (i) to gather together scholars interested in revisiting Galileo's thought on the relationship between science and faith, and in exploring his reflections on the arts, language and aesthetics, especially—but not exclusively—in the context of that relationship, and (ii) to bring his ideas into dialogue with their representation in the arts since the seventeenth century, including literature, drama, painting, music and film. Among the topics for discussion, those dealing with the ideas and circumstances that led to Galileo's trial in Rome are especially welcome. But virtually any aspect of Galileo's relationship with the Church and the arts would be appropriate. We hope to attract scholars equally concerned with Galileo's thought and its reception in the history of theology, philosophy, science, and the arts.

Proposals for 30-minute papers should be sent to usmc.principalsoffice@utoronto.ca by 15 August 2013. Proposals should include the title of the paper, a 200-word abstract, the author's institutional affiliation, and full contact information.