Call for Papers

McGill Centre for Research on Religion eJournal

Journal Topic: Religion and Violence: Sources, History, and the Contemporary World
Deadline: March 11th, 2019

Description of volume:

The McGill Centre for Research on Religion (CREOR) invites contributions to the first edition of the CREOR e-journal, which is dedicated to the theme of Religion and Violence. Scholars are encouraged to submit papers that reflect on the following questions and themes: How has the understanding of the relationship between violence and religion changed over time? How does methodology shape the scholarship on religion and violence? Is religious violence different than secular/non-religious violence? By drawing attention to religious violence how has political discourse overlooked the religious victims of religious or secular violence? Is there a place for discussions of religious conceptions of non-violence in the scholarship on religion and violence? How can policy makers use scriptural sources to promote peace and social cohesion? We welcome interdisciplinary submissions dealing with any tradition or time period.

Themes and Categories:

- Anti-terrorism and de-radicalization
- Construction/ deconstruction of religion
- Culture vs scripture
- Culture of violence
- Eastern vs Western religious violence
- Effects of post-colonialism
- Extremism and radicalization
- Gender and sexuality
- Gender and development
- Methodological approaches to religion and violence
- Pluralism
- Political violence vs religious violence
- Religion and community building
- Radical environmentalism
- Religious freedom vs control
- Religion and globalization
- Religion and nationalism
- Religion and violence in the media
- Ritual and violence
- State security
- Terrorism
- The role of hermeneutics
- Toleration
- Violence and textual traditions
- Violence in the name of secularity

Guidelines for submissions:

1) **Title.** The first page starts with the article title and the first letter of each word is capitalized according to CMS formatting. The title is in Times New Roman, 18pt, aligned center. A blank line follows the title.

2) **Abstract.** The abstract follows the blank line with the title "**Abstract**" in **bold**. The text immediately follows on the same line. The abstract is followed by a blank line. The abstract should not exceed 250 words. Example: **Abstract:** This paper addresses….

3) **Keywords.** Keywords (Max. 5) follow with the same formatting as the abstract and are separated by semi-colons. Two lines are skipped after the keywords.

4) **Text body.** The body of the text follows and is to be 8 000 - 10 000 words (including footnotes).

5) **Paragraphs.** Each paragraph has an indent of 1.27 cm at the first line. There are no spaces between paragraphs, except before subtitles.

6) **Subtitles.** Each subtitle is in **bold,** 12pt, with no indent or colon. Subheadings are also in 12pt, underlined, with no indentation or colon.

7) **Figures and tables.** Figures, images, photographs, drawings, tables, and diagrams are directly inserted into the text and are centered. They must be labeled with appropriate credits for copyright and in accordance with McGill's copyright policy.

8) **Acknowledgements.** Acknowledgements, if any, should be the first footnote.

10) **Citations.** Citations are to be formatted as footnotes (long form) and follow CMS guidelines. Please note that no bibliography is required.

11) **Blinding the review.** The instructions in Ensuring a Blind Review have been followed.

12) **Foreign languages.** Non-transliterated foreign languages should be in original script and transliterated foreign languages should be italicized.

13) **Not previously published.** The submission has not been previously published, nor is it before another journal for consideration. For information on copyright and dissemination please contact editors.

About the Centre for Research on Religion:

The Centre for Research on Religion (CREOR) is one of McGill's many academic research centres, but one of only a few in the Humanities, and the sole one in the field of Religious Studies. The Centre is an inter-disciplinary and inter-faculty entity drawing on the expertise and research interests present in the School of Religious Studies and other units in the Faculty of Arts, as well as the Faculties of Education, Law and Medicine, and other faculties at McGill University, such as Management and Music, as well. CREOR is based in the School of Religious Studies in the Faculty of Arts of McGill University, and collaborates with researchers from other Montreal institutions and from universities and colleges around the world.

CREOR eJournal
The eJournal is intended to highlight the scholarly exchanges facilitated by CREOR's annual conferences, colloquia and lecture series. Each eJournal will take up the theme of the preceding year's conference. Our hope is to promote publication opportunities for junior scholars and increase interdisciplinarity. This year's volume has been funded by the Social Sciences and Humanities Research Council of Canada

Connections Grant ("Religion and Violence"). The editorial board is comprised of faculty members and graduate students at McGill's School of Religious Studies.

For more information concerning the CREOR Religion and Violence conference please visit the following website: https://creorgraduate.wordpress.com/religion-and-violence-colloquium/

Please send all submissions to creor@mcgill.ca and in the subject header of your email please indicate CREOR eJournal Submission.