



University  
of Victoria



## ***Fiction and the Formation of Love: Reading Nizāmī Ganjavī in Islamicate India***

**Aqsa Ijaz**

Thursday, November 3

5:00-6:00 p.m. PT

David Turpin Building A110

Join via Zoom at [uvic.ca/csrs/events](https://uvic.ca/csrs/events)

Nizāmī Ganjavī's Persian love poem, *Khusrau u Shīrīn* is one of the most widely circulated romances in the Islamic world, yet its rich reception in premodern India has been surprisingly ignored by modern scholars. Why did this particular romance persist through the ages? What makes Nizāmī's story still relevant, such that it exists in the most revered spaces of material culture on the Indian subcontinent? I examine the poetic principles that Nizāmī employs to generate a timeless resonance on the theme of love, as well as the ways he radically challenges the mediaeval Islamic articulations of passionate love (*'ishq*).

**Aqsa Ijaz** is a doctoral candidate at the Institute of Islamic Studies at McGill University, and specializes in classical Persian literature and its reception in medieval and early modern North India.

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